

Taliesin Gilkes-Bower b.1988 , USA

Gilkes-Bower works in the interference patterns between the sacred and the profane.

They transmute military industrial hardware into ceremonial tools, drawing equally from ancient shamanic lineages, science fiction, and speculative physics.

In their cosmology the multiverse is a massive “curiosity playground” through which human consciousness is but one liminal node. Gilkes-Bower’s practice attends a funerary rite for the metaphysics of consensus reality.



Wrong Earth 3025 (ZULU TIME)

2025

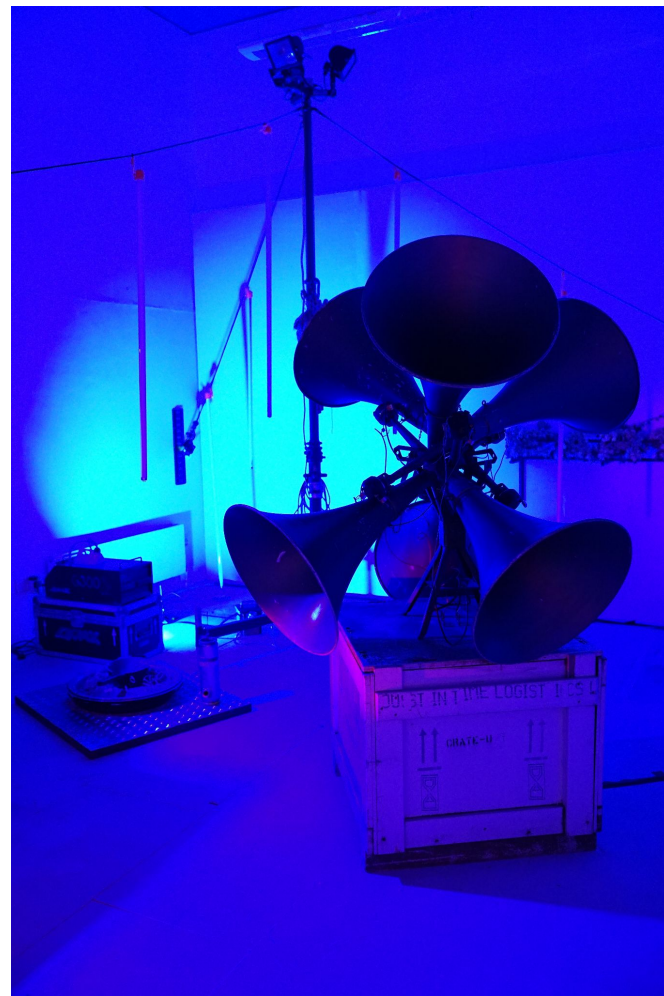
Temporal Dimensions Variable

The Surveyor returns to a depopulated Earth in the year 3025 to complete analysis of its suitability for the return of human life.

When they arrive on the surface of the planet, it becomes increasingly clear that they are somehow, improbably, alone on the wrong earth. Faced with the loss of their team, their imagined future, and cut off from the remainder of the human race, they enact a series of improvised rituals to divine the meaning of their fate.

The work is a meditation on displacement, grief, non-human intelligence, and creativity as a cycle of reception, modulation and transmission.

Proprietary and Confidential

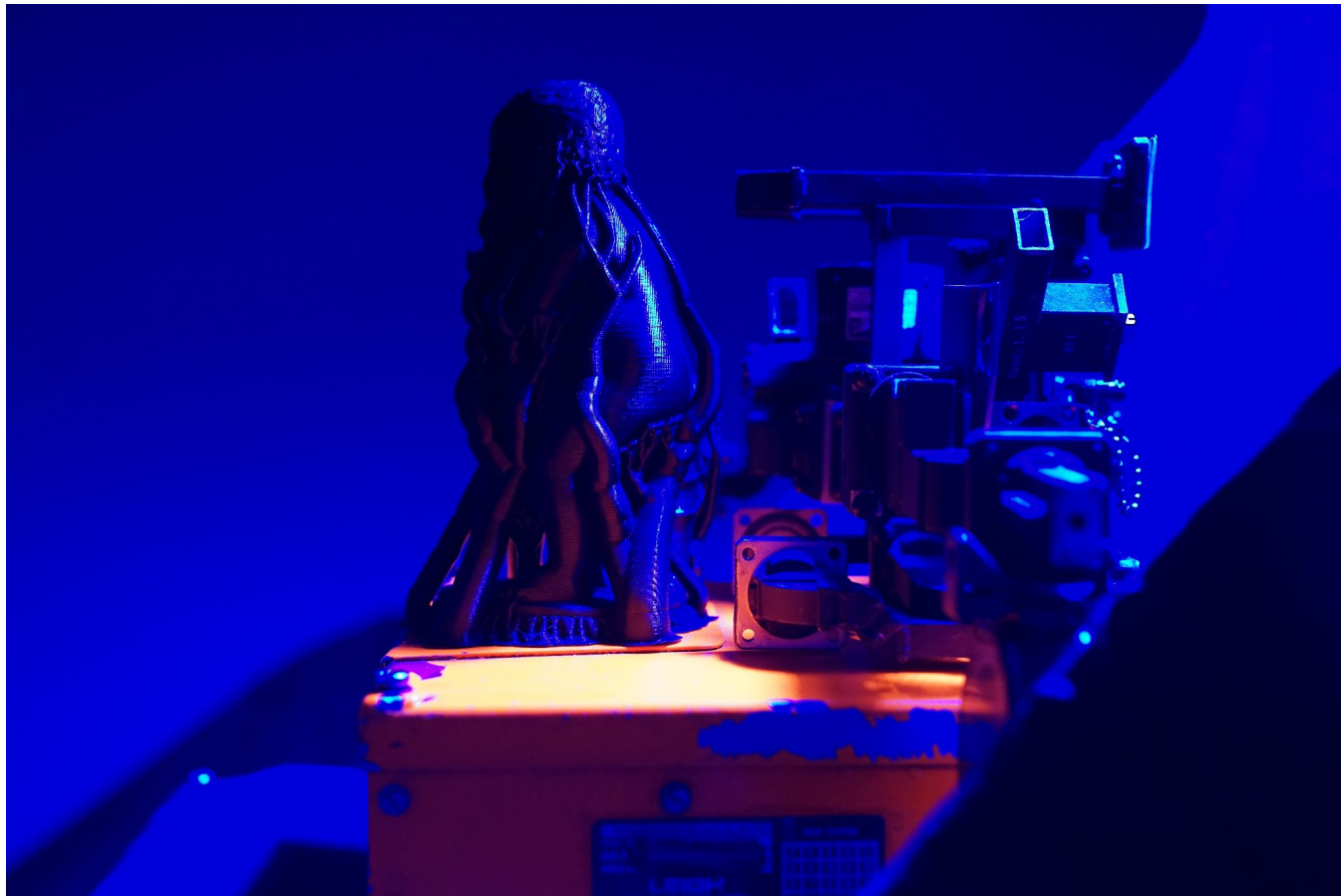


Wrong Earth *3025* *(ZULU TIME)*

2025

Temporal Dimensions Variable

Installation Detail View



Temporal Phase Shift

2024

Wood Pallet, Mirror Ball, Crown Macro-Tech Amplifiers, Rane AC23S Crossover, BSS FCS 966 Equalizer, Eminence LAB-12 Drivers, B&C 8BG51 Drivers, Monacor DT-99 Tweeters, Technics 1200 Turntable, XLR Cabling, Power Cabling, Ratchet Straps, 2T Chain Sling, Lifting Slings, Bow Shackles, Work Lights, Tire, Found Object Enclosures, Artificial Grass, Nitrous Oxide, Fencing, Incense
Dimensions Variable

An artifact assembled from cast off industrial S.E. London waste, *Temporal Phase Shift* broadcasts from a custom cut dub plate a script for past life regression reimaged in a parallel reality where this type of spiritual homecoming is a municipal service managed by Lewisham Council.



SkyTing

(2022-Ongoing)
Collaborative Performance +
Installation

Artifacts and rituals from
a speculative future after
the collapse of oil
economies where autonomous
stateless queer communities
travel the earth via
airships made from the
chassis of old vehicles.



Orion Sound Station

2019-Ongoing

Installation Film Excerpt

Multichannel video, photography and sculptural sound system installation about American anti-black violence, and specific emergent cultural practices of the TransAtlantic Black Diaspora used to transmute embodied oppression and author reality architectures that exist autonomously from the surveillance and punitive authoritarianism of racialized capitalism.



Orion Sound Station

2019-Ongoing

Bolinas Installation Views

3 channel video, 2 channel audio mix, hand-build electronics, Altec speaker enclosures, found objects, redacted DEA documents, books, photographs.

This piece evolves with each installation depending on the materials at hand and new available research.



Orion Sound Station

2019-Ongoing

Risograph Take Away Details
11"x17"



Orion Sound Station

2019-Ongoing
Installation View

2 channel video, 2 channel
audio mix, hand-build
electronics, hand built
speaker enclosures, FOIA
released redacted DEA
documents, photographs

The DEA documents and videos
were released via a FOIA
request by the journalist
Mattathias Schwartz and many
have only been seen by the
public in this installation.



Dancehall Mecca

2018

Photo Series #2

Documentary project
building on my previous
work in Kingston, Jamaica
focused on sound system
culture.

I am particularly
interested in soundsystem
as spiritual technology and
theories that lost ancient
civilizations had access to
advanced understanding of
vibration and tone for
healing, communication and
architecture.



Dancehall Mecca

2018

Photo Series #1

Documentary project
building on my previous
work in Kingston, Jamaica
focused on sound system
culture.



R/EVOLUTION

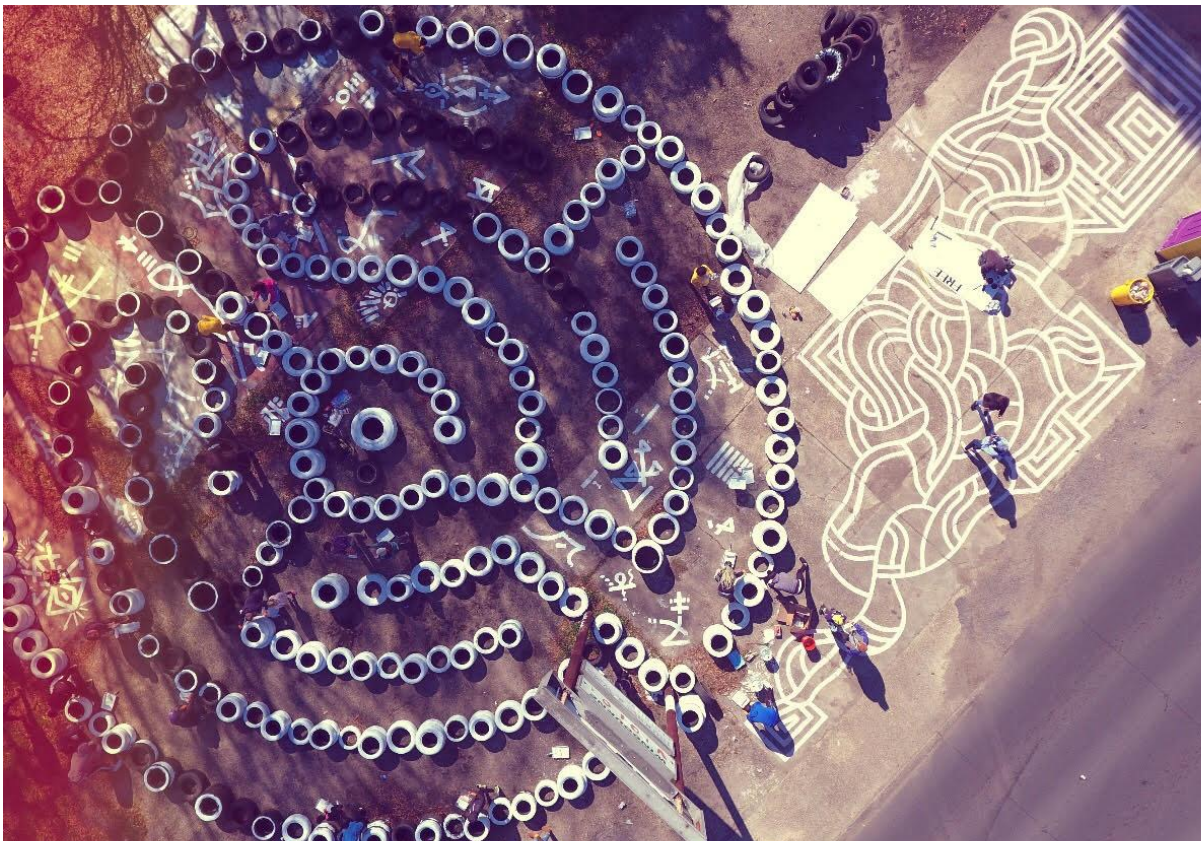
God's Plan: Free Alignment and Rotation

2019

Aerial Installation View

Found tires, paint, potting soil, plants, signage, Kumquat tree

This project explores the possibility of spiritual revelation within the mundane, by building with trash a portal to self revelation.



Ancient of Days

2018

Digital Prints On Cloth

I use collage to parse meaning from the flood of images, messaging and paradigms we are forced to navigate daily. These printed beach towels are part of a project titled "Ancient of Days" that focuses on intersections of esoteric spirituality, surf culture, and the shadow government/deep state military industrial complex.



Marlow's Ascension

2017

Digital Collage

After spending a month embedded in the frontline water protector camps at Standing Rock, I created a series of collages that combine the esoteric charts from New Age self improvement books with portraits of activists. I'm interested in the formal elements of "mapping" the esoteric.



In The Ocean, There Are No Safe Words

2019

Performance Documentation #1

An interdisciplinary project that includes a short film in development, design projects and photographs, inspired by the crossroads of three paths that have deeply shaped my being: surf, S&M, and the occult.

Photo by Aubrey Trinnaman



In The Ocean, There Are No Safe Words

2019

Performance Documentation #2

An interdisciplinary project that includes a short film in development, design projects and photographs, inspired by the crossroads of three paths that have deeply shaped my being: surf, S&M, and the occult.

Photo by Aubrey Trinnaman



Negus

2016

Documentary Film Excerpt

Negus is a conceptual feature length documentary that I field produced in collaboration with the Italian art duo Invernomuto starring Lee “Scratch” Perry. The film explores the convergence of history, myth and magic through the complex and competing legacies of Ethiopia’s last emperor Haile Selasie I.



Trip Report

2020

Film

Trip Report is a short film I directed about my own experience working with psychedelic medicine. I created this film to normalize this powerful medicine and to experiment with my own vulnerability as the subject. I'm interested in building a set for a larger film with multiple subjects all shot within the same space.

Proprietary and Confidential



Thank you

