

**WRONG EARTH**  
**(ZULU TIME)**  
**3025**

*The Surveyor returns to a depopulated Earth in the year 3025 to complete analysis of its suitability for the return of human life. When they arrive on the surface of the planet, it becomes increasingly clear that they are somehow, improbably, alone on the wrong earth. Faced with the loss of their team, their imagined future, and cut off from the remainder of the human race, they enact a series of improvised rituals to divine the meaning of their fate. The work is a meditation on displacement, grief, non-human intelligence, and creativity as a cycle of reception, modulation and transmission.*

Taliesin Gilkes-Bower (b. 1988 Olympia, USA)

Gilkes-Bower works in the interference patterns between the sacred and the profane. They transmute military industrial hardware into ceremonial tools, drawing equally from ancient shamanic lineages, science fiction, and speculative physics.

In their cosmology the multiverse is a massive “curiosity playground” through which human consciousness is but one liminal node. Gilkes-Bower’s practice is a funerary rite for the metaphysics of consensus reality.

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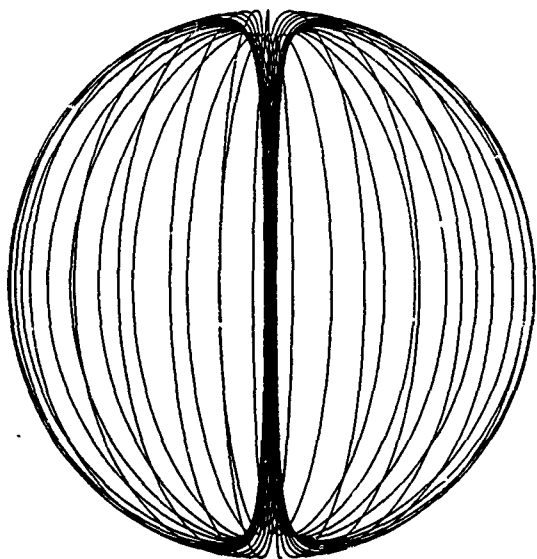


Figure 2. Ergodic flow lines for the vector field in eq.(8), with  $\alpha = 1$  and  $l = 1$ . The starting point for the flow lines is on the equator, at  $r = 4.49$ . The figure traced out by the lines has the topology of a torus, having a spherical "outer" shape with a "hole" along the symmetry axis. If the radius of the starting point was exactly at the first zero of  $J_1(\alpha r)$ , i.e., at  $r = 4.493 \dots$ , the outer shape would exactly be spherical and the hole could have zero volume. This figure is viewed orthogonally to the symmetry axis.